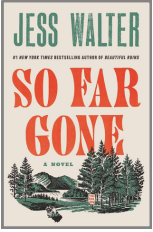


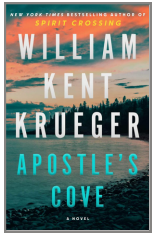
# Time to Talk Books

January 2026

## FICTION



***So Far Gone* by Jess Walter** - A man who went off the grid after punching his conspiracy-theorist son-in-law in the mouth realizes he must re-emerge when his daughter shows up with her children needing protection.



***A Bird in the Hand* by Ann Cleeves** - Cleeves is a prolific writer of British and Irish mysteries; not too grizzly, a good distraction from worries about the world.

***Apostles Cove* by William Kent Kreuger** - The 21<sup>st</sup> novel in the Cork O'Connor mystery series. Half white, half Ojibwe, the protagonist straddles the two cultures in a small rural mid-west community.

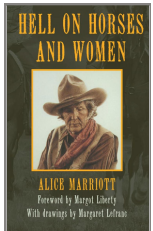


***The Way Forward is With a Broken Heart* by Alice Walker** - A lyrical, autobiographical story of a marriage set in the violent and volatile Deep South during the early years of the civil rights movement.

***Small Things Like These* by Claire Keegan** - 1985, in a small Irish town, a coal merchant and family man makes a discovery which forces him to confront the realities of a convent and the Magdalene laundries.

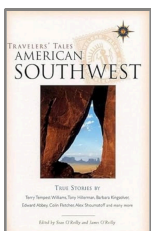
***Foster* by Claire Keegan** - A child is taken by her father to live with unknown relatives on a farm in rural Ireland, not knowing when or if she will be brought home again...

## NONFICTION



***Hell on Horses and Women* by Alice Marriott** - Written in 1953, a collection of stories about the people of cattle country where the man's work is sharply distinguished from the woman's.

***The Stranger in the Woods: The Extraordinary Story of the Last True Hermit* by Michael Finkel** - A gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.



***Traveler's Tales: American Southwest* edited by Sean O'Reilly, James O'Reilly** - A selection of true tales by some of the best writers about the Southwest including Tony Hillerman, Douglas Preston, Barbara Kingsolver.

