What's On Your Nightstand
Book Discussion - June 2024

FICTION

**The Constant Princess by Phillipa Gregory** - Story of the remarkable Katherine of Aragon, princess of Spain, daughter of two great monarchs, and eventual queen of England when she marries the infamous King Henry VIII

**Gentleman in Moscow by Amor Towles** - A beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel

**Horse by Geraldine Brooks** - A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history.... Brooks tells a sweeping story of spirit, obsession, and injustice across American history.

**I Cheerfully Refuse by Lief Enger** - An affecting story of love, loss and loyalty that’s also a colorful and deeply imagined tale of maritime adventure and survival

**Martyr! by Kaveh Akbar** - A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a remarkable search for a family secret.

**The Most Fun We Ever Had by Claire Lombardo** - In this rich, complex family saga full of long-buried family secrets, a couple falls in love in the 1970s, blithely ignorant of all that awaits them.

**Nora Webster by Colm Toibin** - Set in Ireland, a fiercely compelling young widow and mother of four navigates grief and fear, struggling for hope.

**Trust Her by Flynn Berry** - A novel about empires and erasures, husbands and wives, staggering fortunes and unspeakable misery

NONFICTION

**Being Mortal: Medicine and What Matters in the End by Atul Gawande** - Gawande asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

**The Country of the Blind: A Memoir at the End of Sight by Andrew Leland** - A narrative of the author's transition from sightedness to blindness and his quest to learn about blindness as a rich culture all its own