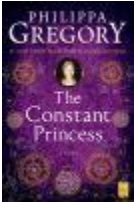
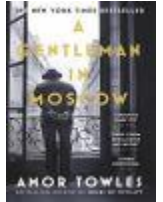


What's On Your Nightstand Book Discussion - June 2024



FICTION

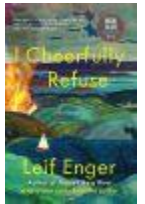
The Constant Princess by Philippa Gregory - Story of the remarkable Katherine of Aragon, princess of Spain, daughter of two great monarchs, and eventual queen of England when she marries the infamous King Henry VIII



Gentleman in Moscow by Amor Towles - A beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel



Horse by Geraldine Brooks - A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history... Brooks tells a sweeping story of spirit, obsession, and injustice across American history.

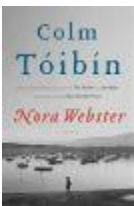


I Cheerfully Refuse by Lief Enger - An affecting story of love, loss and loyalty that's also a colorful and deeply imagined tale of maritime adventure and survival



Martyr! by Kaveh Akbar - A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a remarkable search for a family secret.

The Most Fun We Ever Had by Claire Lombardo - In this rich, complex family saga full of long-buried family secrets, a couple falls in love in the 1970s, blithely ignorant of all that awaits them.

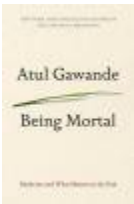


Nora Webster by Colm Toibin - Set in Ireland, a fiercely compelling young widow and mother of four navigates grief and fear, struggling for hope.

Trust Her by Flynn Berry - A novel about empires and erasures, husbands and wives, staggering fortunes and unspeakable misery



NONFICTION



Being Mortal: Medicine and What Matters in the End by Atul Gawande - Gawande asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

The Country of the Blind: A Memoir at the End of Sight by Andrew Leland - A narrative of the author's transition from sightedness to blindness and his quest to learn about blindness as a rich culture all its own

