

WHAT'S ON YOUR NIGHTSTAND

BOOK RECOMMENDATIONS

FEBRUARY 2017

FICTION

How to be Both – Ali Smith –a novel about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take. A fast-moving genre-bending conversation between forms, times, truths and fictions

Loving Day – Mat Johnson –a frequently hilarious, surprisingly moving story about color, fathers and daughters, the living and the dead.

Lucky Boy – Shanti Sekaran – Two very different American stories, tied together by the fate of a child...an undocumented Mexican woman's beloved young son ends up with a loving foster parent.

NONFICTION

Eleanor and Hick – Susan Quinn –a warm intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok – a relationship that, over more than three decades, transformed both women's lives

**Poetry Morning in the Burned House –
Margaret Atwood**