WHAT’S ON YOUR NIGHTSTAND?
BOOK RECOMMENDATIONS
November 2014

At which we talked about cultural, class and racial divides, grief, and the delight of
book pairings

FICTION

Lisette’s List – Susan Vreeland - woman awakens to the power of art,
life and love in the midst of war (Barbara)

Letters from Skye – Jessica Brockmole -a sweeping story told in letters
spanning two continents and two world wars (Charlet)

Lila – Marilyn Robinson – an unforgettable story of a girlhood lived on
the fringes of society in fear, awe, and wonder (Peggy)

Long Way Home – Louise Penny-happily retired, Inspector Gamache is
once again drawn into searching for a missing person (Barbara)

The Narrow Road to the Deep North - Richard Flanagan- experiences
of a doctor in a prisoner of war camp on the infamous Thai-Burma
railway (Charlet)

Nora Webster – Colm Toibin – an grieving Irish widow finds her
strength but remains distant from the sorrow of her children (Kathy)

NONFICTION

Boys in the Boat – Daniel James Brown –the improbable account of
how nine working-class boys showed the world at the 1936 Olympics
what true grit means (Barbara)
My Life in Middlemarch - Rebecca Mean - how a passionate attachment to a great work of literature can shape our lives (Sarah)

Reading Lolita in Tehran - Azar Nafisi - a rare glimpse, from the inside, of women's lives in revolutionary Iran (Sarah)

Republic of Imagination: America in Three Books – Azar Nafisi – In works by Mark Twain, Sinclair Lewis and Carson McCullers, the author explores the influence fiction has had on life in America (Sarah)

The Short and Tragic Life of Robert Peace – Jeff Hobbs - a talented young African-American man escapes the slums of Newark for Yale only to succumb to the dangers of the streets. (Elizabeth)

ALSO:

George Elliot