

WHAT'S ON YOUR NIGHTSTAND?

BOOK RECOMMENDATIONS

November 2014

At which we talked about cultural, class and racial divides, grief, and the delight of book pairings

FICTION

Lisette's List – Susan Vreeland - woman awakens to the power of art, life and love in the midst of war (**Barbara**)

Letters from Skye – Jessica Brockmole -a sweeping story told in letters spanning two continents and two world wars (**Charlet**)

Lila – Marilyn Robinson – an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder (**Peggy**)

Long Way Home – Louise Penny-happily retired, Inspector Gamache is once again drawn into searching for a missing person (**Barbara**)

The Narrow Road to the Deep North - Richard Flanagan- experiences of a doctor in a prisoner of war camp on the infamous Thai-Burma railway (**Charlet**)

Nora Webster – Colm Toibin – an grieving Irish widow finds her strength but remains distant from the sorrow of her children (**Kathy**)

NONFICTION

Boys in the Boat – Daniel James Brown –the improbable account of how nine working-class boys showed the world at the 1936 Olympics what true grit means (**Barbara**)

My Life in Middlemarch- Rebecca Mean-how a passionate attachment to a great work of literature can shape our lives **(Sarah)**

Reading Lolita in Tehran- Azar Nafisi- a rare glimpse, from the inside, of women's lives in revolutionary Iran **(Sarah)**

Republic of Imagination: America in Three Books – Azar Nafisi –In works by Mark Twain, Sinclair Lewis and Carson McCullers, the author explores the influence fiction has had on life in America **(Sarah)**

The Short and Tragic Life of Robert Peace – Jeff Hobbs -a talented young African-American man escapes the slums of Newark for Yale only to succumb to the dangers of the streets. **(Elizabeth)**

ALSO:

George Elliot