What's On Your Nightstand - Book Recommendations, October 2022

**FICTION**

**The Bullet that Missed by Richard Osman.** A decade-old cold case—the Thursday Murder Club's favorite kind—leads to a local news legend and a murder with no body and no answers. This is the third in a wonderfully humorous series.

**Hamnet by Maggie O'Farrell.** Set in 1580's England during the Black Plague, O'Farrell imagines the life of Shakespeare’s family - his wife, their children and a terrible tragedy.

**Intimacies: a Novel by Katie Kitamura** is a strange and mesmerizing tale about language, understanding, and the role of strangers in our most intimate moments.

**Marriage Portrait by Maggie O'Farrell.** Set in Renaissance Italy, this an extraordinary story of a resilient young woman's battle for her very survival.

**This Is Happiness by Niall Williams** is a tender coming-of-age tale and portrait of a community in a simpler time: its idiosyncrasies and traditions, its paradoxes and kindnesses, its failures and triumphs..

**The Talented Mr. Ripley by Patricia Highsmith.** Ripley, a confidence man, has a talent for self-invention, obsession and cold calculated murders.

**Turn of the Screw by Henry James.** A governess is in charge of two young children at a remote estate where it appears that nothing is as it should be.... Is the governess in danger from the ghosts or is she in danger from the children?

**The Three-Body Problem by Cixin Liu.** A secret Chinese military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Should earth welcome or fight the aliens?

**Whereabouts by Jhumpa Lahiri.** Written in Italian then translated into English by the author, this is the story of an Italian woman at a crossroads in her life.

**NONFICTION**

**The Splendid and the Vile by Erik Larsen** harks back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

**Translating Myself and Others by Jhumpa Lahiri** is a collection of candid and disarmingly personal essays which reflect on her emerging identity as a translator as well as a writer in two languages.

AND because our meetings are always full of surprises . . .

As two of our books dealt with women in Medieval Times, we talked about their elaborate dresses and how difficult it had to have been just to get dressed. A participant recommended watching **Prior Attire** on youtube. [https://www.youtube.com/c/priorattire/videos](https://www.youtube.com/c/priorattire/videos)

I watched “**Dress Up & Saddle Up - going riding circa 1630’s**” - who knew? No wonder women needed help to dress themselves.