

# WHAT'S ON YOUR NIGHTSTAND

## BOOK RECOMMENDATIONS

NOV – JAN 2017

### FICTION

**ART FORGER – B.A. SHAPIRO**- a struggling young artist agrees to forge a Degas in exchange for a one-woman show.

**COMMONWEALTH – Ann Patchett** - the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives.

**HAGSEED – Margaret Atwood**- Atwood retells Shakespeare's The Tempest

**HISTORY OF LOVE - Nicole Krauss** - A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness.

**HOMEGOING – Yaa Gyasi** – traces three hundred years of the families of two half-sisters born in Ghana

**I LET YOU GO – CLARE MACKINTOSH** - a mystery with a killer twist

**MANUAL FOR CLEANING WOMAN – Selected Stories - Lucia Burlin** -Berlin crafts miracles from the everyday, uncovering moments of grace from the mundane

**The Underground Railroad – Colson Whitehead**- describing the unique terrors for black people in the pre-Civil War era, the narrative weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day.

**The Wonder – Emma Donoghue-** an English nurse brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—soon finds herself fighting to save the child's life.

## **NONFICTION**

**DEADWAKE - Erik Larson-** Author captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

**CUSTER’S TRIALS A Life on the Frontier of a New America— T.J. STILES-** Casts surprising new light on one of the best-known figures of American history, a subject of seemingly endless fascination

**HOUR OF THE LAND – TERRY TEMPEST WILLIAMS -** a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them.

**POEMS ABOUT SCULPTURE – Murray Dewart-** anthology of poems from around the world and across the ages about our most enduring art form.

**YOU MUST CHANGE YOUR LIFE –story of Rainer Maria Rilke and Auguste Rodin - Rachel Corbett -** The extraordinary story of one of the most fruitful friendships in modern arts and letters